BOOKS

SOLD BY

J. Wyat in St. Paul's Church-yard, *W. Taylor* in Pater-noſter-row, *J. Downing* in Bartholomew-cloſe, *J. Osborn* in Lombard-ſtreet, *S. Ballard* in Little-Britain, and *J. Noon* in Cheapſide.

GRAMMATICAL

1. A *New Syſtem of Engliſh Examples to Latin Syntax*: or, An eaſy method of initiating children in the latin tongue, (1) by Grammar Rudiments, in a few, clear, comprehenſive precepts, (2) with Variety of Examples, in a natural gradation of ſentences from the more ſimple and eaſy, to the more complex and difficult. (3) to which is added an accurate account of the doctrin of Mood and Tenſe, in a large collection of ſelect ſentences from the claſſic writers. The whole deſign'd for an Introduction and Supplement to the Engliſh Examples that are already extant. 1*s.*

2. *A Syſtem of Elegant Grammar*: with a Supplement to Mr Lowe's Rudiments of Latin Grammar, prefix'd to his new Syſtem of Engliſh Examples. 6*d.*

3. *Grammars of the French and Greek tongues*, offer'd to ſchools for uſe, and to the learned for examination, as much Shorter, Plainer, and Fuller than thoſe that are commonly taught; and better Contriv'd for the Eaſe of Teachers, and the rational and expeditious Improvement of Learners, whether young or old, than any yet extan-

tant. ——— To theſe is prefix'd *An Appendix to Grammar*, containing (i) Directions for Compoſing, Conſtruing, Parſing, Writing elegantly, and gaining a Copia of thoughts and words. (ii) A Syſtem of RHETORIC, which contains (1) A Table of the Ages of the Latin tongue, with an account of the Authors that flouriſh'd in each. (2) The Doctrin of Purity, Perſpicuity, Elegant placing of words, Dignity of Expreſſion, and Gracefulneſs of Pronunciation. (3) The Tropes and Figures in Engliſh Verſe, with Scripture-Examples. (4) An Account of the nature of Pleadings, and conduct of Orations: (5) with the Topics of Invention, both Logical and Rhetorical. (6) The Whole illuſtrated with Notes from the moſt celebrated of the Ancient and Modern Rhetoricians. (iii) A Syſtem of PROSODY, which contains (i) about Syllables (1) The uſual Rules of Quantity more comprehenſive and correct in 107 verſes, pictur'd to the imagination in 4 pages; and render'd more intelligible, and eaſy either to conſult or to remember, by numbers prefix'd to the ſeveral exceptions under each rule. (2) A Liſt of words Alike in Sound, but Different in Quantity in 31 verſes. (3) An Account, in two oppoſit pages, of all thoſe words, for the quantity of which, in other Proſodies, we are refer'd to the Poets, to Smetius, or Gradus ad Parnaſſum. (ii) about Verſes (1) A copious and accurat account of their Denominations, Dimenſion, and Affections. (2) A Table of the ſeveral Sorts us'd by the ancients; preſenting at one view, with more evidence and exactneſs than elſewhere, their ſeveral Names and Denominations, together with the Number of their feet, and the method of Scanning them. (3) Difficiles Nugae: or An account of Acroſtics, Anagrams, and ſuch Quaint Devices, down from Simmius's Egg, to John Peter's Artificial Verſifying; whereby any one of ordinary capacity, though he underſtands not one word of latin, may be taught immediately to make 590490 Hexameter and Pentameter verſes, true latin, true verſe, and good ſenſe. 2 *s.* 6 *d.*

4. *A complete Table of Greek Characters*, curiouſly Engrav'd: many of which are not to be found in all the Grammars put together; though, without them, it is impoſſible to read the authors that have been publiſht by the moſt celebrated Printers. Proper to be put in a frame; or paſted into Dr Busby's, or Mr Lowe's Greek Grammar. 6 *d.*

In the Preſs,

5. *A New*

A New Method of Learning Latin, with extraordinary eaſe and expedition; and without any perplexity or embarasment to thoſe that have been, or that may be oblig'd either to teach, or learn any other method: conſiſting of the following Parts:

5. *A Vocabulary*: Latin and Engliſh: containing (1) The Primitives, alphabetically diſtributed in each page into three ſeparate apartments, of the moſt Uſual, Rarer, and Rareſt words: and, in the ſame order, (2) The Derivatives, whoſe ſignification or primitives are not obvious: to which is added an account of their original. (3) A Specimen of the Nature of Derivation, with the Chief Kinds of Derivatives. (4) Barbariſms Latiniz'd: or the latter part of Dr Ker's Norma Loquendi, fitted for the uſe of ſchools: being A Liſt of ſuch words as are common among the moderns; though the old romans either us'd them not at all, or us'd them in a different ſenſe. to which are added Synonyms of ſufficient authority, together with their interpretation. (5) Tables of Correſponding Terminations and Similar Sounds in Engliſh and Latin: by which children will be enabled to interpret abundance of latin words; and led into a notion of deriving engliſh ones by the harmony of ſenſe and ſound from thoſe of other languages. (6) A Specimen of Latin Anglicifms: or A Liſt of ſuch words, as are likelieſt to be ſuſpected on the account of their affinity to the engliſh, and conſequently diſus'd; eſpecially ſince many of them want authorities in our dictionaries, or have actually been condemn'd by ſome or other of the critics that are in high reputation. (7) Grammat Liſts: or Catalogues of Certain Words with Certain Accidents: containing directions how to know the Declenſion of a word by the Nominative caſe, and the Conjugation of a verb by the Indicative preſent; together with an account of the Genitive of the Third declenſion, and other uſeful inſtructions, which are fitteſt to be learnt by way of vocabulary; and which, if diſpos'd in the body of the grammar, would diminiſh its beauty and uſefulneſs, by reaſon of their diſproportion. (8) Common Places: containing an accurate account of the Roman Numbers, Weights, Mony, Meaſures, &c.

6. *Sententiae Puériles*: Latin and Engliſh: containing (1) The Fundamental Rules of Syntax illuſtrated by Latin Examples and Engliſh Exercifes, in a natural gradation of ſentences from the more ſimple and eaſy to the more complex and difficult. (2) Familiar

miliar Phraſes and Idioms: or A Collection of ſuch Expreſſions as do moſt naturally occur, on ordinary occaſions, eſpecially in the converſation of children. (3) Moral Reflections: or a ſelect Number of Proverbs and Apophthegms: containing the philoſophy of the engliſh populace in the phraſe of the roman claſſics: with which are intermixt Scripture Sayings in Heathen Language, or A Specimen of that harmony, which may often be obſerv'd between the dictates of reaſon in the wiſer gentiles, and the doctrins of revelation in the inſpir'd writers. (4) Walker's Particles methodiz'd and improv'd: or, A Treatiſe (in verſe) of thoſe Engliſh Particles in the application of which children are moſt puzzled, and ſooneſt miſtaken; eſpecially on account of their being made ſigns of certain accidents in the rudiments of grammar.

7. *Latin Grammar*: offer'd to ſchools for uſe, and to the learned for examination; as the Shorteſt, Plaineſt, Fulleſt, and Beſt-contriv'd, as well for the eaſe of teachers, as for the rational and expeditious improvement of learners, of whatever age, capacities, or attainments.

8. *A Dictionary* of Idioms, and various other curious particulars relating to grammar: in drawing up of which the ſame qualifications have been aim'd at as in compiling the grammar.

HISTORICAL

9. *The Proteſtant Family-piece*: or, A Picture of Popery; drawn from their own principles, expreſs'd in the very words of their Popes, Councils, Canons, and Celebrated writers, faithfully collected and tranſlated: by which it appears that Roman Catholics are bound to be the Worſt Subjects, and the Worſt Neighbours. 2*s*. 6*d*.

POETICAL

10. *The Bee*: Select Poëms, from Books and Manuſcripts! in III Parts. 6*d*. each.

11. *Tabacum*: Poëma, libris duobus: auctore Raphaële Thorio, M. D. Editio elegantiſſima & accuratiſſima: cum elogiis auctoris. 6*d*.

12. *Tobacco*: A Poëm, tranſlated from the Latin of Raphael Thorius. 6*d*.

PHILOSOPHICAL

13. *A Vindication of Mankind*, or *Free-will aſſerted*: in anſwer to Mr C—s Philoſophical Inquiry concerning human Liberty. to which is added a Confutation of Mr Lock's Notion of Free-will. 6*d*.

14. *A Key to Divinity*: or, A Philoſophical Eſſay on Free-will, by the moſt reverend father in God, William Lord Arch-biſhop of Dublin. 6*d*.